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Trish Squire-Rogers

With a career in the dance and performance industry spanning over 20 years, Trish Squire-Rogers has established herself as one of Australia's leading choreographers and producers of premier live events. Trish has a long list of live performance credits to her name, and has worked both alongside and choreographed for artists including; Anthony Callea, Ricki Lee Coulter, Rhonda Burchmore, Guy Sebastian, Hi-5, Chris Lilley, Wendy Stapleton, Jon English & Tottie Goldsmith.

Trish has choreographed and produced major entertainment events for blue-chip companies including; Siemens, Crown & Burswood Casinos, Star City, Schweppes, Mars, GTV 9 and Channel 7. Trish also has an impressive list of TV & Film credits including; Coles Campaign 2014, Neighbours, The Logies, Curves Gym National TV campaign, Pacific (Steven Spielberg), Winners & Losers, The Footy Show, Big Brother and most recently Open Slather Foxtel Comedy Channel.

Trish also continues as Choreographer, Artistic Director and Manager of the Melbourne Storm NRL Cheerleaders, a position she has held for the past the nine years. Since 2011, Trish has secured contracts with Melbourne Star Cheerleaders and Showtime Attractions.

With the launch of Spectrum Talent Agency in 2008, Trish is able to secure leading performance positions within the industry for her talent, many of which are Spectrum Dance graduates. Trish's primary motivation is sharing in the achievements of her students, championing students progress from student to professional – their success is her success. In her personal career Trish's passion and focus is has turned to Musical Theatre choreography where she continues to excel. She is currently Assistant Choreographer for *Menopause the Musical*.



Katie Rappel

A graduate of the Victorian College of the Arts, Katie Rappel has an impressive performance resume spanning two-decades, performing and choreographing both throughout Australia and internationally on acclaimed theatrical tours as well as touring locally in a large variety of theatrical shows and corporate events.

In 1992 Katie founded Crazy Feet Dance Studio, a studio that focuses on developing the individual talents and ambitions of all the students in a happy and safe environment. From humble beginnings of only 8 students, Katie has built the studio up into one of the leading dance schools in Melbourne. The continued success of the studio is evident through the professional placement of its students.

Crazy Feet's professional credits include; *Mary Poppins*, *Strictly Ballroom*, *Love Never Dies*, *Chitty Chitty Bang Bang*, *Annie*, *Wizard of Oz*, *Disney*, *Oliver*, *An Inspector Calls*, *The Australian Opera*, *The Commonwealth Opening & Closing Ceremonies*, *Fiddler on the Roof*, *Billy Elliot*, and *Boy From Oz*, to name a few. Additionally the studios' talent has appeared in various national Television Commercials, Television Shows and Fashion Parades.

Katie's passion is to assist young adult dancers and performers to achieve their full potential and maximize their exposure to the professional Musical Theatre and Commercial Dance industry.

About Spectrum Dance

Spectrum Dance was co-founded by Trish Squire-Rogers and Katie Rappel in 2008. The inspiration and focus was to provide a challenging, creative, and motivating dance institution where current industry professionals are the teachers and mentors to the next generation. As the name "spectrum" suggests we offer a broad range of varied but related dance and performance subjects, the features of which overlap. The outcome being that Spectrum Dance students will become highly versatile performers to ensure a maximum longevity in their chosen career.

What differentiates Spectrum Dance from other institutions is three-fold. Firstly, all members of the Spectrum Dance teaching faculty are working in the industry. We believe that this is crucial for student engagement, for current skills, and for ensuring that the training in the studios is relevant to the industry. Secondly, we offer our students the opportunity to excel through specialised teaching techniques, focusing on individual student development. Spectrum students receive an individually tailored curriculum to achieve advanced performance techniques in all facets of dance, singing and acting – in other words "the triple threat". Finally Spectrum Dance provides opportunities for our students to engage in the entertainment industry (Industry Based Learning) placing our students at the forefront of their peers.

Since 2011 Spectrum has offered nationally accredited dance and musical theatre courses which have been tailored to meet the needs of our students, which is not merely compliant with national standards, but exceeds institutional expectations. Trish and Katie work closely with their faculty of highly acclaimed dancers, choreographers and instructors to deliver the most outstanding accredited full time dance course within Australia. Trish and Katie have created a caring and challenging environment allowing students to achieve their highest potential in dancing, singing and acting. Upon graduation students are fully equipped with the triple threat factor.

Facilities

Spectrum Dance studios are located in Burwood, convenient to public transport, High St shops and café next door. Our Burwood premises comprises four fully equipped dance studios, and two singing studios. The Spectrum studios provide state of the art facilities including sprung tarquette floors, full length mirrors, ballet bars, sound systems, keyboards, and acrobatics equipment. The studios are air conditioned, and students have access to lockers and kitchen facilities.





Stephen Wheat

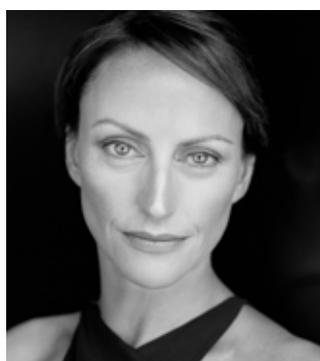
Director Of Musical Theatre

Stephen graduated from the Western Australian Academy of Performing Arts in 2001 with a B.A. in Music Theatre. Stephen has appeared in The Production Company's, The Music Man, South Pacific, Carousel, Oklahoma, 42nd Street, Follies and Sugar. His featured roles include Yulnick (Little Me), Marcel (The Boyfriend), Hugo (Bye Bye Birdie) and Chris Bell (The Boy From Oz). Stephen played Col Joye

in Shout! The Legend of the Wild One and can be seen in the film version as Lee Gordon.

Other productions include Barassi, The Hobbit, Dusty! The Original Pop Diva, Taiwanese tour of Jekyll and Hyde and Merrily We Roll Along where he received high acclaim in the role of Charley Kringas. His Film and Television appearances include Winners and Losers, Blue Heelers, Mornings with Kerri Anne, Dancing With The Stars, Take and various corporate information videos.

In 2011 Stephen was awarded The Mike Walsh Fellowship enabling him to live and study in New York City at the prestigious HB Studio. Most recently he toured nationally in Legally Blonde The Musical and Directed Avenue Q with Stage Craft Theatre Company. Stephen's current project is playing the role of Eddie Jarett in Georgy Girl – The Seekers Musical. The Spectrum Students thrive under Stephen's guide and support, not to mention he is an inspiration to our students and faculty alike.



Vanessa Hill

Course Administrator & Teacher

Vanessa completed the full time course at Bartuccio's Dance & Promotion Centre gaining her Certificate III in Dance (Commercial Dance & Musical Theatre) and then went on to complete her B.A. in Business and Marketing from Monash University and her TAE certificate.

Vanessa has continued her training in tap dance by attending tap workshops with Jason Samuels Smith and Greg Russell from LA, Grant Swift, and various members of the Tap Dogs. Vanessa's professional dance work includes; The City of Melbourne's Millennium Eve Show, The Melbourne Pops Orchestra, StyleAid benefit, Summer Live, Melbourne Storm NRL, World Rugby 7's, as well as roles in renowned theatre restaurants, and various fashion and hair shows. Vanessa's television credits include; GTV9's The Footy Show, and Simply the Best, AFIA, Journey to the Centre of the Earth, and Channel 7's Good Friday Appeal. Corporate events include working with companies such as Chrysler, Australian Open Tennis, Juvenile Diabetes and Mary Kay.

Vanessa has written and developed the current Spectrum Dance curriculum with Directors Trish and Katie in accordance to national accreditation regulations. Vanessa is a crucial part of the student's growth at Spectrum Dance. Spectrum enables Vanessa to deliver a structured program that allows students to reach their full potential in a caring nurturing environment, creating the next generation of superstars.

Faculty Members

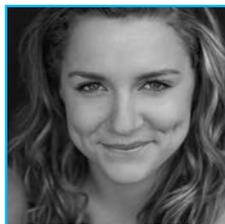
The Spectrum Dance faculty are highly sought after industry professionals who excel at delivering focused and specialised training.



Yvette Lee



Oleg Timursin



Freya List



Dana Jolly



Micheal Ralph



Jared Bryan



Dalena



Hooman



Anthony Pepe



Elly Creevey



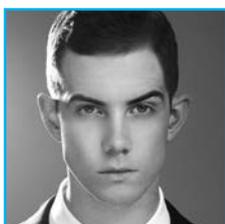
Billie Casey-Jabore



Will Jones



Bec Fairey



Tyrone Anthony



Tracie Morley



Tim Hickey

Guest Teachers & Choreographers

Some of our other guest teachers and choreographers include:

- Alison Faulk • Gregg Russell • Ryan Lohoff • Troy Phillips • Darren Tyler
- Sarah Alice Burns • Gustavo Vargas • Gina Starbuck • Teresa Espinosa
- Ben Osbourne • Jack May • Adam Parson • Willie Gomez
- James Barry • Stephen Tannos



Industry Based Learning

All Spectrum Dance students are employed by Spectrum Talent Agency under a Probationary Agreement. During the probationary period students learn to represent themselves, Spectrum Talent Agency, and Spectrum Dance school in a professional manner expected of the industry. Students engage and work in the entertainment industry under the guidance of Trish Squire-Rogers and her assistant agent Heather Bloom.

Spectrum Talent Agency provides the unique opportunity to gain valuable industry experience throughout their tuition and students are remunerated for services rendered.

Spectrum Talent Agency provides ongoing employment opportunities to graduating students with over 80% of graduates represented and working within the entertainment industry.

Student Accolades

Current students and graduates of Spectrum Dance have enjoyed success in diverse areas of performing arts including; musicals, theatre productions, television commercials (TVC), children's entertainment, nightclubs, cruise ships, corporate events, sporting associations, and music videos.

West Side Story, In The Heights, Melbourne Storm NRL Cheerleaders, AUDI commercial, Moonshadow, Target, Adidas, Nike, Fashion Aid, Anthony Callea Xmas Spectacular, JB HiFi, Le Male, D&M Classics, Michael Jackson Tribute Show, Pink Tribute Show, ACMI, Consentino The Grand Illusionist TV Special and Tour, Disney Live Asia Oz Tour, Miley Montana Tribute Show, ABBA Tribute Show, Coppacobana Latin Shows, La Nouvelle Eve (Paris), Cesar Palace (Paris), and The Palazzo (Germany), Norweigen Cruises, Caribbean Cruises, Siemans, The Gatsby Girls (London), Mary Poppins, Crystal Cruises, Vertical Shadows, Coles Advertising TVC and Print, Peel Cruises, Celebrity Cruises, Collingwood Football Club Dance Crew and Mascots, Shared Tables at Crown, Chitty Chitty Bang Bang, Crown Casino, Suitcases Baggage and Other Synonyms, Guy Sebastian, Ricki Lee, The Project, The Logies, Universal Studios Japan, Universal Studios Singapore, Showtime Attractions, Melbourne Stars 20/20 Cheerleaders, Love Never Dies, Trik Stars International, Project Y, Telstra, The Hidden Treasure Thomas and Friends Singapore Show.

Spectrum Advanced Elite Performance Program

Duration: 12 to 24 Months Full Time

The Advanced Elite Performance Program is developed by the Spectrum Directors with the intention of their performers gaining the 'triple threat' repertoire required.

This exciting program will guide and mentor the students through an intensive 2 year program which is unique to Spectrum Dance. We provide the individual student with a personally tailored curriculum which develops and advances the students through performance, semi professional experience, and business management techniques. Students will graduate well rehearsed and ready for employment in this demanding and exclusive industry.

Spectrum Dance provides opportunities to engage in the entertainment industry through an Industry Based Learning program with Spectrum Talent Agency, placing our students at the forefront of their peers.

Entry Requirement

Applicants should demonstrate an intermediate level of competency in their chosen genre of dance. It is advised that applicants have attained a Certificate IV in Dance, but will be considered on a case - by - case - scenario. Applications are audition based only.

Should the applicant not be able to attend the audition dates, a video submission demonstrating their ability will be required.

Subject Areas

Include but are not limited to; advanced commercial dance techniques, classical ballet, jazz technique/progressions, pas de deux, hip hop, tap (traditional and street), acrobatics, pilates, partnering, fitness training, choreography, auditioning techniques, and business management.

Assessments

Spectrum students are assessed on a formal and an informal basis. Formal assessment requires each student to demonstrate their dance pieces, class work and knowledge of the industry to a panel of adjudicators.

Fitness, nutrition and personal wellbeing are integral elements of the performing artist. With support from our experienced faculty, students will attain their own personalised fitness regime . In conjunction Spectrum offers a unique program called **barre attack** to all full time students which is a fusion of ballet, pilates and cardiovascular training which sees excellent results for posture, fitness, stamina, endurance, alignment and technique.



I experienced an intense personalised tuition that prepared me for the professional workforce of the Dance Industry. The raw and honest nature of the course sees the development of every student into the best performer and professional artist that they can be and with the guidance and encouragement provided within the course, I am continually training and working as a representative of Spectrum Talent.

– Laura Parker



ACCREDITED COURSES

CUA30113 Certificate III in Dance

Duration: 12 Months

As an entry level program the Certificate III in Dance provides the foundational skills to aspiring performers seeking a career in musical theatre and/or commercial dance. Students are given the opportunity to explore and develop a range of dance genres at a pre-professional level for the live entertainment industry. The Certificate III prepares students for a higher level of study through intensive classes and performance opportunities.

Entry Requirement

There are no formal pre-requisite studies, however applicants dance history will be taken into consideration. Applicants must also attend a studio audition where a private interview may be required. Should the applicant not be able to attend the audition dates a video submission demonstrating their ability will be required. For further information on the application process see page 17.

CUA40113 Certificate IV in Dance

Duration: 12 Months

The Certificate IV in Dance extends on foundational skills gained in the Certificate III in all aspects of performance. Students develop versatility as dancers and performers building the skills to sustain longevity in the dance profession. Students are provided with the opportunity to explore their creativity and broaden the knowledge of their craft. Successful completion of this course leads to further training and specialist qualification at Diploma level.

Entry Requirement

It is an expectation that applicants have attained the Certificate III in Dance, alternatively demonstrate through another form of evidence that the candidate can show competence in dance skills at a Certificate III level. In conjunction applicants must attend an audition where a personal interview may also be required. Should the applicant not be able to attend the audition dates a video submission demonstrating their ability will be required. For further information on the application process see page 17.

Subject Areas - Applicable for Certificate III & IV in Dance

Include but are not limited to; classical ballet, jazz technique/progressions, pas de deux, hip hop, tap traditional/street, modern/contemporary, lyrical, commercial dance, pilates, barre attack, acrobatics, auditioning techniques, vocal training, partnering; industry knowledge and fitness training.

Assessments - Applicable for Certificate III & IV in Dance

Spectrum students are assessed on formal and informal basis. Formal assessment requires each student to demonstrate their dance pieces, drama pieces and vocal abilities to a panel of adjudicators.

Students are introduced to basics of [wellbeing, nutrition and fitness](#) required of a performance artist. Students will be guided in assessing their own fitness regime.

Spectrum Dance encourages students to undertake [private voice](#) lessons in addition to their group singing tuition. Private classes are available in the evenings and on Saturdays. This additional tuition will place students in an advantageous position and improve future employment prospects.

The above qualifications are awarded by Swinburne University of Technology (RTO #3059) and delivered in partnership with Spectrum Dance. Enrolled students may be eligible for [government assistance](#) via Youth Allowance or Austudy. Please email fic@spectrumdance.com.au for more information.

Pathways

Graduates of the Certificate III and IV in Dance may be employed in a variety of dance performance contexts. Successful completion of Certificate level can also lead to further training and specialist qualifications at Diploma level.

Performances – Spectrum Showcases

Key highlights of the year include the mid year, and the end of year spectrum showcases. Participation in the showcases is compulsory for all students as the showcases are an integral component of student assessment. The highly anticipated and extravagant end of year showcase gives each student the opportunity to perform in a professional stage environment.

Throughout the year students will choreograph and perform solo routines as well as participate in numerous open mic nights. These additional performances in conjunction with the Spectrum Showcases provide students with valuable industry experience during their tuition.

“

The rehearsal periods for our mid year and end of year performances were the times I noticed the most development as a dancer, personally and as part of an ensemble.... the performances were aimed to highlight every persons' unique talent.

– Samantha Meltzer

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CUA50113 Diploma of Dance (Elite Performance)

Duration: 12 Months Full Time

The Diploma of Dance (Elite Performance) is a technical and performance focused course delivered at an advanced level of training. Subject areas are delivered in a greater depth of study with an emphasis on choreography, improvisational, solo performance and ensemble techniques.

The advantage of this course progressing over 24 months is to allow the student to gain maximum depth and development of the current industry expectations.

Entry Requirement

It is an expectation that applicants have attained the Certificate IV in Dance. Alternatively, through another form of evidence with an audition where the candidate demonstrates competence in dance skills at Certificate IV level.

Subject Areas

Subjects include but are not limited to; classical ballet, variety of contemporary techniques, lyrical, jazz technique/progressions, pas de deux, hip hop, tap traditional and street, pilates, barre attack, commercial dance, acrobatics, partnering, choreography, and auditioning techniques.

Assessments

Spectrum students are assessed on formal and informal basis. Formal assessment requires each student to demonstrate their ensemble and solo dance pieces, performance skills and a high aptitude of industry knowledge to a panel of adjudicators.

Fitness, nutrition and personal wellbeing are integral elements of the performing artist. Students will assess their own fitness regime with support from our experienced faculty. In conjunction Spectrum offers a unique program called barre attack to all full time students which is a fusion of ballet, pilates and cardiovascular training which sees excellent results for posture, fitness, stamina, endurance, alignment and technique.

Qualification is awarded by [Australian Teachers of Dancing \(RTO #31624\)](#) and delivered in partnership with Spectrum Dance. Enrolled students may be eligible for [government assistance](#) via Youth Allowance or Austudy. Please email ftc@spectrumdance.com.au for more information.

Pathways

Graduates of the Diploma of Dance (Elite Performance) are currently working in top venues in Australia on stage and television and on cruise ship contracts all over the world.



CUA50213 Diploma of Musical Theatre

Duration: 12 Months Full Time

The Diploma of Musical Theatre is an intensive program lead by Stephen Wheat and our team of Australia's most respected industry choreographers and professionals. Designed for students who have a background in vocal study, dance and acting. Students will be tutored in performance and production skills to emerge as versatile performers of a professional level expected in all musical theatre, stage, film and television performance. The advantage of our course progressing over 24 months is to allow the student to gain maximum depth and development of the current industry expectations.

Entry Requirement

It is an expectation that applicants have attained the Certificate IV in Dance. Alternatively, through another form of evidence with an audition where the candidate demonstrates competence in dance skills at Certificate IV level. Applicants will be required to demonstrate dance and vocal abilities. Applications are audition based, should you not be able to attend the audition dates a video audition must be submitted demonstrating your ability.

Subject Areas

Subjects include but are not limited to; vocal development, drama, stagecraft, a variety of dance and movement genres, business management, industry knowledge, choreography, fitness training, on-camera performance skills, performance technologies, theatrical make-up and hairstyling, and auditioning techniques.

Assessments

Spectrum students are assessed on formal and informal basis. Formal assessment requires each student to demonstrate their dance pieces, vocal abilities and dramatic pieces to a panel of adjudicators. Mock auditions and castings are a frequent part of the students process.

Fitness, nutrition and personal wellbeing are integral elements of the performing artist. With support from our experienced faculty, students will attain their own personalised fitness regime . In conjunction Spectrum offers a unique program called barre attack to all full time students which is a fusion of ballet, pilates and cardiovascular training which sees excellent results for posture, fitness, stamina, endurance, alignment and technique.

Spectrum Dance encourages students to undertake [private voice](#) lessons in addition to their group singing tuition. Private classes are available in the evenings and on Saturdays. This additional tuition will place students in an advantageous position and improve future employment prospects.

Qualification is awarded by [Swinburne University of Technology \(RTO #3059\)](#) and delivered in partnership with Spectrum Dance. Enrolled students may be eligible for [government assistance](#) via Youth Allowance or Austudy. Please email ftc@spectrumdance.com.au for more information.

Pathways

Graduates of the Diploma of Musical Theatre will have achieved expertise of drama, vocal and acting skills which meets the expectation of professional musical theatre, including cabaret, and small theatre shows. Graduates of this course are currently working in top venues in Australia on stage and television and on cruise ship contracts all over the world.

Scholarships

Spectrum Dance is dedicated to the growth of its students. To support this we offer annual scholarships to foster excellence in the arts. Eligible candidates must exhibit exceptional talent, potential and commitment. One full year and one half scholarship is awarded annually to each level.

First Year Students

Students who have accepted an offer to attend a Spectrum Full-Time Course and paid their security deposit may apply for a scholarship. Scholarship candidates must also submit a 500 word essay outlining why they believe a scholarship should be awarded to them. The essay should include details relating to any financial and personal circumstances pertaining to the need of a scholarship.

Additionally students **must** attend our Summer School program where their performance in conjunction with their essay, will be taken into consideration. Evidence of any supporting financial hardship/personal circumstances must be submitted with application. For further information email ftc@spectrumdance.com.au

Second And Third Year Students

Students who wish to be considered for a scholarship in their second or third year must complete their successive year at Spectrum Dance with exceptional performance. Scholarships are awarded to students based on their performance during their time with Spectrum Dance. Attributes that are taken into consideration are attitude, dedication, talent and professional development.

“ *The Scholarship Program was of great financial support, but more importantly the professional guidance and personalised tuition from Spectrum Dance has allowed me to thrive as a dancer... #forevergrateful.*

– Tim Hickey ”

“ *The Spectrum Scholarship program created so many pathways for me to follow. I could not have been more prepared for the professional world as I am today.*

– Brooke Appleyard ”

A Spectrum Summer

A Spectrum Summer is a three day intensive workshop conducted in January. The workshop is open to dance students from ages 13 onwards who have an interest in pursuing a performing arts career. Additionally, Spectrum Dance encourages all new and existing Spectrum students to participate. A Spectrum Summer is an excellent introduction for commencing first year students, and for continuing and advanced students to hone their skills working alongside some of the best talent in the dance and performing arts industry. Expressions of interest please email ftc@spectrumdance.com.au.



Book Now!
ftc@spectrumdance.com.au

How To Apply

Application Form

Prospective students to a Spectrum Dance Full-Time Course must first complete an application form, in conjunction with a headshot, and completed pre-dance questionnaire. Application forms can be found on-line at www.spectrumdance.com.au or email ftc@spectrumdance.com.au.

Successful applicants will be contacted by email to confirm their audition acceptance.

Audition Process

- Date/Times:** Please refer to www.spectrumdance.com.au for the audition date and time, or sign up to our newsletter for important dates.
- Location:** Spectrum Dance Studio
- Address:** 14-18 Banksia St, Burwood, 3125
- Gear:** Appropriate dance attire and footwear is required.
- Format:** Jazz / Hip Hop and Classical Ballet styled class, followed by panel interviews.
Dancers with singing training or experience should prepare a song of their choice to perform to the panel; please provide your own backing track.
Applicants with acting backgrounds should prepare a 1 minute monologue.

Call-backs may be necessary and they will occur on the audition date.

Interstate And International Applicants

If you are applying from interstate, overseas or cannot attend the audition, we can accept a video audition. Candidates need to complete an application form in conjunction with a headshot and pre-dance questionnaire. Application forms can be found at www.spectrumdance.com.au

Video auditions should include; class work including warm up travelling work and routine. Optional extras to include; dance solo singing solo in the genre of musical theatre, with a backing track (no vocals on the track) acting monologue of 3 minutes maximum. Video auditions should be submitted via a private **youtube** link, a private **facebook** message, or a link to a **dropbox** file. For further information or to email your application please contact ftc@spectrumdance.com.au to apply now.



PREMIUM ENTERTAINMENT SOLUTIONS

Spectrum Talent Agency is a dynamic entertainment agency in Melbourne that provides exciting and energetic talent, representing Dancers, Singers, Actors and Performers.

We value passion, creativity and commitment, knowing that all talent is unique all while delivering customised solutions to our clients. We offer talent highly suited to corporate events and promotions, dance and acting roles, stage productions and brand building exercises.

You can draw from our extensive industry experience to maximise impact and find suitable talent for your requirements.

Some of our amazing talent have been part of:

- Royal Caribbean Cruises
- Crystal Cruises
- Celebrity Cruises
- Norwegian Cruises
- AUDI commercial
- Kmart Campaign
- West Side Story
- Disney Live Asia Australia Tour
- Coles Advertising Campaign
- Target Advertising Campaign
- The Footy Show
- Kids WB
- Melbourne Storm Cheerleaders
- Universal Studios
- The Chanel 9 AFL Footy Show
- Logies
- Pussycat Dolls (Aust Tour)
- Westside Story
- Barney Live Tour of UAE
- Various TV Commercials
- Corporate Events
- Open Slather Foxtel & much more

We welcome Spectrum Dance graduate students to be part of our exciting team.

For auditions and general enquiries please email castings@spectrumtalentagency.com.au

P (03) 9830 6588

W spectrumtalentagency.com.au

A 14 -18 Banksia Street Burwood Victoria Australia 3125





Check us out at
spectrumdance.com.au



Love us on Facebook
facebook.com/SpectrumDanceFTC

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